

NEW YORK ARCHIVES WEEK 2012

New York Archives Week, an annual observance of the importance of archival and historical records to our lives, is coordinated in New York City by the Archivists Round Table of Metropolitan New York, Inc.

Below is a brief overview of the various New York Archives Week events occurring on each day. Please see the following pages for details about each event, including RSVP instructions. For the latest news about New York Archives Week visit the Archivists Round Table of Metropolitan New York, Inc. web site at www.nycarchivists.org, or join our group on [Facebook!](#)



SUNDAY, OCTOBER 7, 2012

3:00 p.m. - 6:00 p.m.	Lesbian Herstory Archives: "Straight to Hell: Twenty Years of Dyke Action Machine!"	Exhibition Opening and Reception
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TUESDAY, OCTOBER 9, 2012

12:00 p.m. - 7:00 p.m.	Davis Library Archives and Special Collections, St. John's University	Open House
2:00 p.m. - 4:00 p.m.	NYU-Poly Archives, Bern Dibner Library of Science and Technology	Open House and Tour
6:00 p.m. - 7:30 p.m.	Oyster Bay Historical Society: Book and Paper Repair	Lecture and Demonstration

WEDNESDAY, OCTOBER 10, 2012

12:45 p.m.	Central Synagogue	Tour
1:00 p.m. - 4:00 p.m.	Queensborough Community College, City University of New York, College Archives	Tour
1:30 p.m. - 3:00 p.m.	Girl Scouts of USA, National Historic Preservation Center	Program/Tour/Exhibit
2:00 p.m.	Central Synagogue Features Architect, Henry Fernbach	Lecture
3:00 p.m.	Guggenheim Museum: "A Long-Awaited Tribute: Frank Lloyd Wright's Usonian House and Pavilion"	Exhibition Tour
6:00 p.m. - 7:00 p.m.	Museum of the City of New York Manuscripts and Ephemera Collection	Open House
6:00 p.m. - 8:00 p.m.	Franklin Furnace Archive, Inc.: "Project Strategies for Processing Event Documentation"	Presentation
6:00 p.m. - 8:00 p.m.	Greater Astoria Historical Society: "The E. Belcher-Hyde Map Company"	Presentation and Exhibition
6:30 p.m.	The Manhattan Borough Historian's Office and the General Society of Mechanics and Tradesmen of the City of New York	Presentation and Interview

EVENTS LECTURES TOURS



THURSDAY, OCTOBER 11, 2012

12:00 p.m. - 2:00 p.m.	Center for Jewish History: "Behind the Scenes at the Center for Jewish History"	Tour and Reception
12:30 p.m. - 1:30 p.m.	Hillwood Art Museum, Long Island University, C. W. Post: "The Inclusive Mr. Hearst"	Lecture
2:30 p.m. - 3:30 p.m.	The College of Staten Island Library, Archives and Special Collections: "Staten Island and the War of 1812"	Lecture
5:30 p.m. - 7:30 p.m.	Interference Archive	Open House and Exhibition
6:00 p.m. - 8:00 p.m.	Archivists Round Table of Metropolitan New York, Inc. (ART)	Awards Ceremony
8:00 p.m.	Interference Archive	Film Screening

FRIDAY, OCTOBER 12, 2012

8:30 a.m. - 6:00 p.m.	Archivists Round Table of Metropolitan New York, Inc. (ART) and the New School Libraries and Archives: "Archives and Activism"	Symposium
6:00 p.m.	Theatre Library Association (TLA): "TLA's 75th Anniversary Awards Ceremony and Gala"	Awards Ceremony and Gala

SATURDAY, OCTOBER 13, 2012

9:00 a.m. - 5:00 p.m.	Association of Moving Image Archivists Student Chapter at New York University (AMIA @ NYU) and Independent Media Arts Preservation (IMAP): "Archiving the Arts: addressing preservation in the creative process"	Symposium
10:00 a.m. - 4:00 p.m.	Archivists Round Table of Metropolitan New York, Inc. (ART), National Archives at New York City (NARA-NYC), Association of Teachers of Social Studies/United Federation of Teachers (ATSS/UFT): K-12 Archives Education Institute (AEI)	Panel/Workshop

BONUS DAY: SUNDAY, OCTOBER 14, 2012

10:00 a.m.- 4:00 p.m.	Schomburg Center for Research in Black Culture: "You Are History"	Open House
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The Archivists Round Table of Metropolitan New York, Inc. recognizes the generous sponsorship of Archives Week by **MetLife** and the Lucius N. Littauer Foundation

EVENTS LECTURES TOURS

Archivists Round Table of Metropolitan New York, Inc. (ART), Awards Ceremony

Thursday, October 11, 6:00 p.m. - 8:00 p.m.

The Archivists Round Table is pleased to announce the following awards: Award for Innovative Use of Archives to NYPL Labs, to be accepted by Mr. Ben Vershbow, Manager; Outstanding Support of Archives to Art Spaces Archives Project, to be accepted by Ms. Ann Butler, Project Director; Archival Achievement Award to Mr. Stephen E. Novak, August C. Long Health Sciences Library, Columbia University; and the Educational Use of Archives Award to the Museum of the Moving Image for the Living Room Candidate Project, to be accepted by Mr. Carl Goodman, Director. This year's event will be hosted by WNYC's Sara Fishko.

Web Site: www.nycarchivists.org

Location: New York Junior League, 130 East 80th Street, New York, NY

RSVP is required. For details check the Archivists Round Table of Metropolitan New York, Inc. website: www.nycarchivists.org

Archivists Round Table of Metropolitan New York, Inc. (ART) and the New School Libraries and Archives, Symposium: "Archives and Activism"

Friday, October 12, 8:30 a.m. - 6:00 p.m.

Archivists Round Table of Metropolitan New York, Inc. and the New School Libraries and Archives are sponsoring a symposium to address a range of issues attendant upon archives' evolving relationships with activism and social justice. Presenters representing a variety of institutions, initiatives, and activist communities will explore theoretical concerns as well as practice-based approaches to documenting social activism.

Website: www.nycarchivists.org

Location: Theresa Lang Community and Student Center, Arnhold Hall, The New School, 55 West 13th Street, New York, NY

RSVP is required. For details check the Archivists Round Table of Metropolitan New York, Inc. website: www.nycarchivists.org

Archivists Round Table of Metropolitan New York, Inc. (ART) National Archives at New York City (NARA-NYC), Association of Teachers of Social Studies/ United Federation of Teachers (ATSS/UFT): K-12 Archives Education Institute (AEI)

Saturday, October 13, 10:00 a.m. - 4:00 p.m.

The program is intended to bring together 35 local K-12 educators and archivists to discuss strategies for teaching with primary source materials on the topic of transportation and its pivotal role in metropolitan New York. The AEI will include a panel moderated by Christopher Zarr, Education Specialist at the National Archives, examining a spectrum of teachable documents and addressing Common Core State Standards. Lunch will then be provided to all participants. Following lunch, archivists will have an opportunity to present selected items from their collections, which will be incorporated into a collaborative exercise to create K-12 curriculum. The AEI is a free program with enrollment open to all K-12 teachers and area archivists working in metropolitan New York. Questions and press inquiries may be sent to Janet Bunde, ART Advocacy and Outreach Director, at community@nycarchivists.org.

Web Site: www.nycarchivists.org/aei2012

Location: National Archives at New York City (NARA-NYC), 1 Bowling Green, New York, NY

RSVP is required. For details check the the Archivists Round Table of Metropolitan New York, Inc. website: www.nycarchivists.org/aei2012

Association of Moving Image Archivists Student Chapter at New York University (AMIA @ NYU) and Independent Media Arts Preservation (IMAP), Symposium: "Archiving the Arts: addressing preservation in the creative process"

Saturday, October 13, 9:00 a.m. - 5:00 p.m.

Archiving the Arts promotes dialogue to address avoidable loss of creative works by integrating preventive preservation strategies and archival awareness into media creation and production. Through a collaborative effort, we hope to tackle the practical, theoretical, and technical issues that affect media artists and audio-visual archivists.

Web Site: www.amiastudentsnyc.com/committees-2/on-going-projects/archiving-the-arts

Location: Michelson Theater, NYU Tisch School of the Arts, Department of Cinema Studies, 721 Broadway, 6th Floor, New York, NY

RSVP information, directions, and updates will be available via the AMIA @ NYU website, www.AMIAStudentsNYC.com, and @AMIAatNYU or #ata12 on Twitter.

Center for Jewish History, Tour and Reception: "Behind the Scenes at the Center for Jewish History"

Thursday, October 11, 12:00 p.m. - 2:00 p.m.

Behind the scenes tour of the Center's exhibits and collection management and conservation wing (including digital and conservation labs), followed by a reception with snacks.

Web Site: www.cjh.org and <http://search.cjh.org>

Location: Center for Jewish History, 15 W. 16th Street, New York, NY

RSVP is required. RSVP to Laura Leone at lleone@cjh.org

Central Synagogue Tour

Wednesday, October 10, 12:45 p.m.

The regular free Wednesday tour of Central Synagogue's National Landmark building will take place at 12:45 p.m.

Web Site: www.censyn.org or www.centralsynagogue.org

Location: Central Synagogue Sanctuary Building, 55th Street on Lexington Avenue, New York, NY

No RSVP required

Central Synagogue, Lecture: "Central Synagogue Features Architect, Henry Fernbach"

Wednesday, October 10, 2:00 p.m.

Anne Mininberg, Archivist, will present a special feature on Henry Fernbach and the installation of a selection of his architectural drawings, for Central Synagogue, which have recently been digitized, printed and installed in the lobby of the Community House. These drawings have not been on view for over 15 years and will be available to the public all of October from 10:00 a.m. to 3:30 p.m.

Location: Central Synagogue Community House building lobby, 123 East 55th Street (between Park and Lexington Avenues), New York, NY

RSVP is required. RSVP by Monday, October 8; leave your name and contact information at (212) 838-5122, ext. 2041

The College of Staten Island Library, Archives and Special Collections, Lecture: "Staten Island and the War of 1812"

Thursday, October 11, 2:30 p.m. - 3:30 p.m.

This illustrated lecture presents the importance of the War of 1812 to the history of Staten Island.

Web Site: www.library.csi.cuny.edu/archives/

Location: The College of Staten Island Library, Archives and Special Collections, 2800 Victory Boulevard, Staten Island, NY

No RSVP required

Davis Library Archives and Special Collections, St. John's University, Open House

Tuesday October 9, 12:00 p.m. - 7:00 p.m.

The Archives and Special Collections at the Kathryn and Shelby Cullom Davis Library originated with the formation of the Insurance Society of New York in 1901. The library has since collected historical documents, artifacts, manuscripts, and rare books on insurance; providing a world renowned research destination for scholars of the history of insurance, as well as many other areas within the humanities. Visitors should bring some form of picture ID to enter the building.

Web Site: www.stjohns.campusguides.com/davisarchives

Location: Davis Library Archives and Special Collections, Kathryn and Shelby Cullom Davis Library, 3rd Floor

St. John's University, Manhattan Campus, 101 Murray Street, New York, NY

No RSVP required

Franklin Furnace Archive, Inc., Presentation: "Project Strategies for Processing Event Documentation"

Wednesday, October 10, 6:00 p.m. - 8:00 p.m.

Presentation of the NEH-funded Franklin Furnace Event Digitization Project. The program opens with an open house featuring a small exhibition of archival materials and individual tours of the archives, followed by a formal presentation and discussion.

Web Site: www.franklinfurnace.org

Location: Franklin Furnace Archive, Inc. 80 Arts—The James E. Davis Arts Building, 80 Hanson Place, Suite #301, Brooklyn, New York

RSVP is required. Up to 20 visitors may be accommodated. RSVP to harley@franklinfurnace.org

Girl Scouts of USA, National Historic Preservation Center, Program, Tour, and Exhibition

Wednesday, October 10, 1:30 p.m. - 3:00 p.m.

Program: "Archives in Action: Use of Archives for Girl Scouts of the USA 100th Anniversary" Learn how archival assets at the Girl Scout National Historic Preservation Center were used in support of the 100th Anniversary Celebration of Girl Scouts of the USA in 2012. We will also tour the archive. You may view digitized footage, images, as well as the Girl Scouts permanent exhibit.

Web Site: www.girlscouts.org/who_we_are/history/

Location: Girl Scouts of the USA, 420 Fifth Avenue, New York, NY

RSVP is required for security list. 15 persons maximum, first-come, first-served. RSVP via email with subject line ARCHIVES WEEK to: nhpc@girlscouts.org

If the above session is filled, a second session will be added from 3:30 p.m. - 5:00 p.m.

Greater Astoria Historical Society, Presentation and Exhibition: "The E. Belcher-Hyde Map Company"

Presentation: Wednesday, October 10, 6:00 p.m. - 8:00 p.m.

Meet legendary office manager Rayfield Abrams, who worked with cartographer Lionel Phillips for more than half a century. Ray will provide a rare insider's perspective to the company whose atlases were the New York City's real estate maps of record for more than a century. The program will be Q & A format.

Exhibition: Monday October 8, 12:00 p.m. - 5:00 p.m.; Wednesday October 10, 12:00 p.m. - 5:00 p.m. and 6:00 p.m. - 8:00 p.m.; Saturday October 13, 12:00 p.m. to 5:00 p.m.

Maps, plates, atlases as well as stencils, correction sheets and an original drafting desk used by the firm will be on display.

Web site: www.astorialic.org

Location: 35-20 Broadway, 4th Floor, Long Island City, NY (R train to Steinway Street stop or N train to Broadway stop)

RSVP is advised. RSVP by phone at (718) 278-0700 or by email at astorialic@gmail.com. \$5 donation suggested.

Guggenheim Museum, Exhibition Tour: "A Long-Awaited Tribute: Frank Lloyd Wright's Usonian House and Pavilion"

Wednesday, October 10, 3:00 p.m.

"A Long-Awaited Tribute: Frank Lloyd Wright's Usonian House and Pavilion," comprised of selected materials from the Solomon R. Guggenheim Museum Archives, pays homage to two Frank Lloyd Wright-designed buildings that were constructed on the site where the Solomon R. Guggenheim Museum would eventually be built: a temporary pavilion made of glass, fiberboard, and pipe columns; and a 1,700-square-foot, fully furnished, two-bedroom, model Usonian house representing Wright's organic solution for modest, middle-class dwellings.

Web Site: www.guggenheim.org/ and www.guggenheim.org/usonian

Location: Guggenheim Museum, Sackler Center, 1071 Fifth Ave, New York, NY

RSVP is required. RSVP to archives@guggenheim.org. Limited to 25 participants. Tour details sent upon confirmation of RSVP.

Tour will be followed by the option for participants to visit additional museum galleries on their own.

Hillwood Art Museum, Long Island University, C. W. Post, Lecture and Exhibition

"The Inclusive Mr. Hearst" Lecture: Thursday, October 11, 12:30 p.m. - 1:30 p.m.

"Art Collecting on a Global Scale: Non-Western Objects from the William Randolph Hearst Archive" Exhibition: September 10 - November 10, 2012

This exhibition combines primary documentation from the William Randolph Hearst Archive at Long Island University, original non-western objects from Hearst's former holdings on loan from significant museum collections, and related objects from Hillwood Art Museum's permanent collection. All events are free and open to the public.

Web Site: www2.liu.edu/cwis/cwp/but06/hillwood/

Link to exhibit schedule: www2.liu.edu/cwis/cwp/but06/hillwood/exsch.html

Link to special events, lectures: www2.liu.edu/cwis/cwp/but06/hillwood/events.html

Location: Hillwood Art Museum, LIU Post, 720 Northern Boulevard, Brookville, NY

No RSVP required

Interference Archive, Open House, Screening and Exhibition: "RadioActivity!: Films from the Anti-nuclear Movement in Japan"

Open House Tour: Thursday, October 11, 5:30 p.m. - 7:30 p.m.

Exhibition and Screening: Thursday, October 11, 8:00 p.m.

Come explore the Interference Archive and check out our exhibit about the cultural production of anti-nuclear movements from Staten Island to Japan. It features artwork, moving images, and ephemera collected and donated by activists world-wide. A screening of short films will follow the open house programmed by NYC-based activists Yuko Tonohira and Sabu Kohso. Yuko Tonohira and Sabu Kohso are co-founders of Todos Somos Japon. The group works to release communicative political dialogues among people of Japan and worldwide through its bilingual website "Japan-Fissures in Planetary Apparatus" (www.jfissures.org). The members and contributors include a wide range of people who have been protesting against capitalist imperialism, including the nuclear regime. Since March 2011, TSJ has organized numerous rallies, events, and teach-ins in NY.

Film descriptions:

Nuclear Ginza (25 min., dir. Nicholas Röhl, 1995)

We follow photojournalist/anti-nuclear activist, Kenji Higuchi, as he exposes the exploitation of the "untouchables" who were pulled out of the slums of Tokyo and Osaka in order to work in power plants. They were exposed to radiation, often without their knowledge. The film shows how Japan, having suffered nuclear attacks in the past, remarkably transformed itself within a few decades into one of the most "nuclearized" nations worldwide.

Amateur Riot (15 min, dir. Franklin Lopez, 2011)

Director Franklin Lopez focuses on burgeoning anti-nuke movement in Japan, following the disaster at the Fukushima Daiichi nuclear power plant in this dispatch. He explores not only the anti-nuke movement, but the anarchist and activist scene in Japan.

A Letter to Lady Gaga (10 min., dir. Uzomuzo, 2012)

A lyrical short protest piece by a group of activists called Uzomuzo, meaning "masses." The video is a call to join the Feb. 19, 2012 protest against nuclear power in the Suginami-ku area, framed as humorous thank you letter to Lady Gaga for her support following the Fukushima Daiichi power plant disaster.

Web Site: <http://interferencearchive.org/>

Location: 131 8th St., Brooklyn, NY (2 blocks from F/G/R trains at 4th Avenue/9th Street)

No RSVP required

Lesbian Herstory Archives, Exhibition Opening and Reception: "Straight to Hell: Twenty Years of Dyke Action Machine!"

Sunday, October 7, 3:00 p.m. - 6:00 p.m.

An exhibition of radical posters, buttons, stickers and ephemera. Founded by Carrie Moyer and Sue Schaffner in 1991, DAM! was a lesbian public art project bent on plastering NYC and the world with dyke propaganda. The artists will be present. Light refreshments will be served. The reception is free.

Web Site: www.lesbianherstoryarchives.org

Location: Lesbian Herstory Archives, 484 14th Street, between 8th Ave and Prospect Park West, Brooklyn, NY (F train to 15th St. stop)

No RSVP required

The Manhattan Borough Historian's Office and the General Society of Mechanics & Tradesmen of the City of New York, Presentation and Interview: "The Historian as Activist: One Man's Struggle to Rescue a Forgotten Civic Hero from Obscurity and Disgrace"

Wednesday, October 10, 6:30 p.m.

Andrew H. Green, a monumental nineteenth century city planner, reformer and historic preservationist – and the mastermind behind the 1898 consolidation of the five boroughs – easily qualifies as one of New York City's most influential civic leaders. Yet until recently he was utterly forgotten, even by most Gotham historians. A decade ago Michael Miscione, a television producer-turned-historical activist, set out to change that. In a one-on-one interview, Mr. Miscione will describe his tactics, recount his successes (and failures), and tell how his one-man campaign rescued Mr. Green from oblivion. Mr. Miscione, who was appointed Manhattan Borough Historian in 2006 thanks largely to his work for Mr. Green, will share his advice with other would-be historical activists and take questions from the audience.

Location: General Society Library, 20 West 44th Street (between Fifth and Sixth Avenues), Ground floor, New York, NY

No RSVP required

Museum of the City of New York Manuscripts and Ephemera Collection, Open House

Wednesday, October 10, 6:00 p.m. - 7:00 p.m.

The Museum of the City of New York open house will include a behind the scenes tour of the Curatorial Center, including the state-of-the art collections storage facility and the opportunity to view highlights from the Museum's manuscripts and ephemera collections. Tour is capped at 12 attendees due to limited physical space in some portions of the tour.

Web Site: www.mcny.org

Location: 1220 Fifth Ave, between 103rd and 104th Streets, New York, NY

RSVP is required. RSVP to lturley@mcny.org by Tuesday, October 9

NYU-Poly Archives, Bern Dibner Library of Science and Technology, Open House and Tour

Tuesday, October 9, 2:00 p.m. - 4:00 p.m.

We invite the community to join us for an informal open house to view current archival exhibits and to tour our archives. The tour will include brief explanations of current archival projects.

Web Site: <http://library.poly.edu/services/archives>

Location: Bern Dibner Library of Science and Technology, 5 MetroTech Center, Brooklyn, NY

RSVP is encouraged, but not required. RSVP to Lindsay Anderberg at landerberg@poly.edu

Oyster Bay Historical Society, Lecture and Demonstration: Book and Paper Repair

Tuesday, October 9, 6:00 p.m. - 7:30 p.m.

Historical Society staff members will provide an overview of best practices for handling, preserving, and displaying your books, documents, and other paper-based treasures. The program will include some hands-on demonstrations of simple techniques aimed at keeping your collections safe and secure. Attendees are encouraged to bring a torn document, map or book to work with during the demonstration. Supplies will be provided and objects from the collection will be used as examples.

Web Site: www.oysterbayhistorical.org

Location: The Koenig Research Center (Behind the Earle-Wightman House), 20 Summit Street, Oyster Bay, NY

No RSVP required

Queensborough Community College, City University of New York, Tour: "Exploring the Archives of Queensborough Community College"

Wednesday, October 10, 1:00 p.m. - 4:00 p.m.

The Harriet and Kenneth Kupferberg Holocaust Resource Center & Archives is the home of a comprehensive and expanding collection of resources on the Holocaust and genocide, including archival documents, books, audio-visual material, interactive and permanent exhibits, and more. During the Fall of 2009, the Center moved into their new state-of-the-arts translucent glass building. The College Archives are located in the Kurt R. Schmeller Library on the campus of Queensborough Community College. The College Archives consist of documents from the Board of Trustees minutes and bylaws, the City University of New York reports which include Chancellor Reports and University Faculty Senate minutes. Also included in the Archives are the documents from the departments of the College, the history of QCC, the student newspapers and yearbooks. Numerous photos highlighting the various decades of QCC's history are a part of this collection. The former Senator Frank Padavan Legislative Archives are also housed at Queensborough. This collection covers the Senator's years in Albany from 1972-2010. Primary Senate papers, correspondence, and hearings have been collected for faculty, staff, students and the community to study. Photos of the Senator as he negotiated bills such as the mental health laws, casino gambling, the Long Island HOV lanes, and "safe city, safe streets" legislation are all accessible for use.

Web Site: www.qcc.libguides.com/libraryhome and www.qcc.cuny.edu/khrca/

Location: Kurt R. Schmeller Library & the Harriet and Kenneth Kupferberg Holocaust Resource Center & Archives, 222-05 56th Avenue, Bayside, NY

No RSVP required

Schomburg Center for Research in Black Culture, Open House: "You Are History"

Sunday, October 14, 10:00 a.m. - 4:00 p.m.

Have you ever looked at boxes of family letters, photographs, birth certificates, and military records and wondered: "what do I do with all this stuff?" If so, then don't miss the Schomburg Center's "You Are History" event on Sunday, October 14th! Come talk with librarians and archivists about your personal records and view original materials from our vast collections. You can also attend specialized workshops, and take a tour of the exhibitions!

Web Site: www.nypl.org/locations/schomburg

Location: 515 Malcolm X Boulevard, New York, NY 10037-1801

No RSVP required. This event is free and open to the public.

Theatre Library Association (TLA), TLA's 75th Anniversary Awards Ceremony and Gala

Friday, October 12, 6:00 p.m.

Theatre Library Association presents its 44th Annual Book Awards, as part of a gala celebration in honor of the 75th Anniversary of its founding. The festivities will also include the presentation of this year's award for Distinguished Service in Performing Arts Librarianship, the Brooks McNamara Performing Arts Librarian Scholarship, and a salute to Theatre Library Association's beginnings in 1937, culminating with a musical performance by special guest Ralph William Boone. The presentation will take place promptly at 6:00 p.m. A champagne reception will follow. The George Freedley Memorial Award will be presented to Jonathan Kalb, author of *Great Lengths: Seven Works of Marathon Theatre* (University of Michigan Press). A Special Jury Prize in this category will be presented to Steven Serafin, editor of *BAM: The Complete Works* (Brooklyn Academy of Music in association with The Quantuck Lane Press). The Richard Wall Memorial Award will be presented to Christopher Sieving, author of *Soul Searching: Black Themed Cinema from the March on Washington to the Rise of Blaxploitation* (Wesleyan University Press). A Special Jury Prize in this category will be presented to Susan Orlean, author of *Rin Tin Tin: The Life and the Legend* (Simon & Schuster). The award for Distinguished Service in Performing Arts Librarianship will be presented to Nena Couch, Curator of the Lawrence and Lee Theatre Research Institute at Ohio State University. The Brooks McNamara Performing Arts Librarian Scholarship will be presented to Lisbeth Wells-Pratt of University of North Carolina at Chapel Hill.

Web Site: www.tla-online.org/awards/bookawards.html

Location: Bruno Walter Auditorium of the New York Public Library for the Performing Arts, Amsterdam Avenue and 65th Street, New York, NY

RSVP is required. To RSVP, please fill out the online form at: <http://bit.ly/Q44y5n>

ONGOING EVENTS of INTEREST

The Metropolitan Museum of Art:

"Bashford Dean and the Creation of the Arms and Armor Department"

October 2, 2012 - September 29, 2013

Please see the Met's web site for additional information:

www.metmuseum.org/en/exhibitions/listings/2012/arms-and-armor

The Morgan Library and Museum:

"Josef Albers in America: Painting on Paper"

July 20 - October 14, 2012

"Robert Wilson/Philip Glass: Einstein on the Beach"

July 13 - November 4, 2012

Please see the Morgan web site for additional information:

www.themorgan.org/exhibitions/default.asp

New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center:

"Lincoln Center's Posters and Prints: 50 Years of the Vera List Program"

September 19, 2012 - January 5, 2013

Please see the NYPL web site for additional information:

www.nypl.org/events/exhibitions/lincoln-centers-posters-and-prints-50-years-vera-list-program

New York Society Library:

"Edith Wharton's New York City: A Backward Glance"

March 15 - December 31, 2012

Please see the NYSL web site for additional information:

www.nysoclib.org/exhibitions/index.html